

SCRIPT FACING PAGE TWO LOVERS

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5/20/2009

Slate	Description	CR	SR	Take#	Time	Lens	Flt	Т	LH	Dist	Comments
108	Wide Gold Coast Cleaners 180	X16	20	1	0:52	36	85/N9		36		-too sunny
108A	Sticks, wide frontal Gold Coast Cleaners Sticks, wide frontal Gold Coast Cleaners too sunny? No LNRD in shot.	X16	20	1	1:15	120	pola/ 85/N9		120		OK-ok too sunny?
108B	Sticks, med BKG cutaways wide	X17	20		0:41	25	85		25		-ok
108C	CU racks move	X18 X19	20 20	1 2	0:16 2:29	50 (2) 75	0		50 (2) 75		-ok (Take 2) FAV-
108D	CU woman presses shirt on dummy	X19	20	1	2:09	50			50		-FAV
X108	Dolly, wide boom up till cut	A289	65		1:18	22	1/4bpm ,85	5.6	22	8'	FAV-the one.



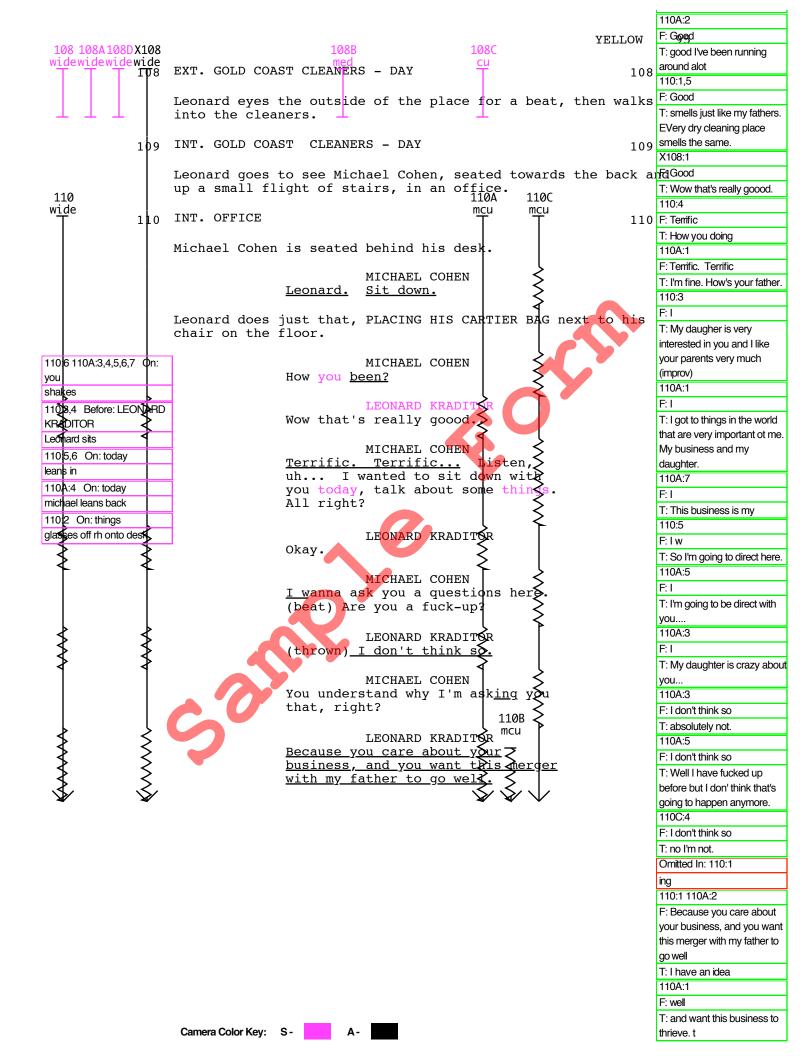


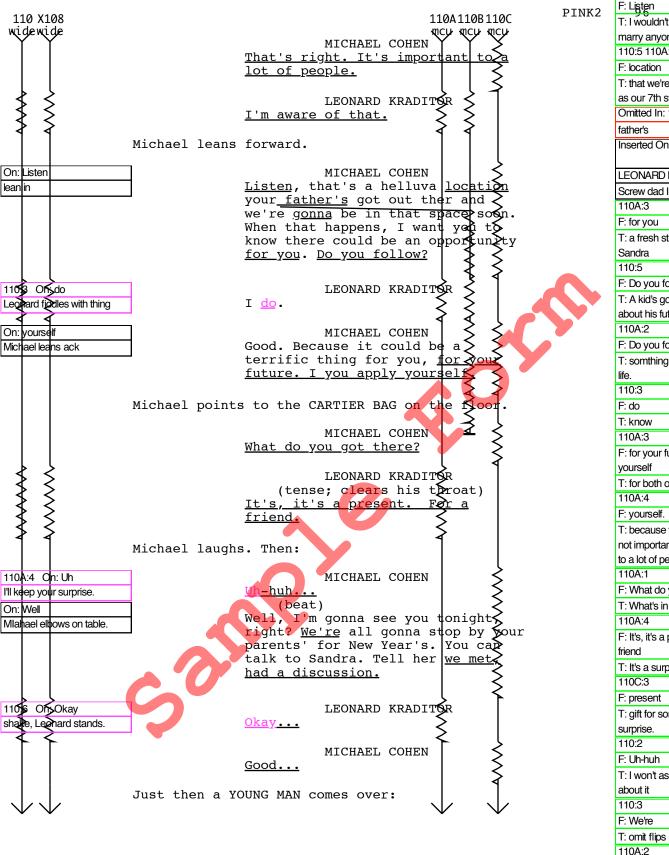
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Slate	Description	CR	SR	Take#	Time	Lens	Flt	Т	LH	Dist	Comments
110	MED WIDE MTR towards M.Cohen MED WIDE MTR toward Michael Cohen	A12 A12 A12 A12 A12 A13	3 3 3 3 3	1 2 3 4 5 6	2:48 2:45 3:20 0:52 5:22 4:10	25	85/N6	2.8/4	25	15'	NG-NG don't use w'robe (Take 2) NG-NG glasses come off this take (Take 3) -dialog flubs glasses stay on. (Take 4) BSF-sun leaks in NG CAM (Take 5) -dialog flubs ok fo top only (Take 6) -okay heavy improv (chair in odd position)
110A	clean mcu MICHAEL COHEN	A13 A14 A14 A14 A15 A15	4 4 4 4	1 2 3 4 5 6 7	3:03 5:32 5:12 3:23 2:46 5:25 5:26	40	85/N6	2.8	40	59"	OK-nice open angrier - heavy improv must transcribe (Take 2) FAV-heavy improv must transcribe (Take 3) FAV-nice bit in middle "where you and I meet" (Take 4) FAV-FAV heavy improv must transcribe (Take 5) FAV-heavy improv? (Take 6) FAV-big improv "It takes balls" (Take 7) FAV-big improv
110B	mcu M.COHEN dolly in to map	A15 A15	4 4 4	2 3	1:43 2:14 1:23	40	85/N3	2.8&2/ 3	40	63"-43	OK-move? (Take 2) -ok move? (Take 3) FAV-Last time fav
110C	clean mcu LEONARD	A16 A17 A17 A17 A17	4 4 4 4	1 2 3 4 5	Cut Cut 4:01 3:49 1:00 6:52	40	85	2.8&1/ 3	40	7'-5'	NG-NG BKG door closed (Take 3) OK-heavy improv key bits marked. (Take 4) -nice tilt down to bag ring (Take 5) -plate with door open for rotoscope see notes (Take 6) -okay bits, lots of improv,





110A:7 T: I wouldn't let my daughter marry anyone stupid... 110:5 110A:1 F: location T: that we're goint to move into as our 7th store. Omitted In: 110:1 Inserted On: gonna In: X108: LEONARD KRADITOR Screw dad I'm leaving. F: for you T: a fresh start for you and F: Do you follow T: A kid's got to start thinking about his futher F: Do you follow T: somthing for the rest of you

F: for your future. I you apply

T: for both of you.

T: because this merger is just not important to you or me but to a lot of people.

F: What do you got there

T: What's in the bag.

F: It's, it's a present. For a

T: It's a surprise.

T: gift for someone...It's a

T: I won't ask anything more

F: we met, had a discussion

T: that we spoke that we reached an agreement. Can you do that?

110A:1

F: Okay

T: ves I understand Mr.

110A:4

F: Good

T: You do like me.

On: Anyway
hug

On: Hey
hug

LEONARD KRADITOR

LEONARD KRADITOR
I'm goin' to California. With my

(gets emotional)

(shocked)

we went to Epcot.

girlfriend.

Goodbye? Where you goin!?

Anyway... I saved up enough for the trip because of you.

JOSE CORDERO
Wow... Oh man, that's cool. I
never been to California. I went
to Florida once, to see my cousin-

JOSE CORDERO

Hey, man--I just laid down the bets. And I made a few dollars too, riding on your coattails. Tell you the truth, I ain't never seen anyone as lucky as you.

Leonard shrugs. Then, even more emotional: